



Tea Time Verse

The Remnant Archive

Contents

Cupboard Space vs Space from You
by Leyla Mehmet

Darling, we were immune
by Zarnab Tufail

An Axiom of Distance
by Anannya Uberoi

Liminal Spaces and Edward Hopper
by Kashvi Parekh



Cupboard Space vs Space From You

by Leyla Mehmet

I just want space,
Space to put,
my new dress,
Space to put,
my new pyjamas,
I don't want to be
Worried about,
A lack of space.

T-shirt after t-shirt,
Jumper after jumper,
Trouser after trouser,
Skirt after skirt,
Dress after dress,
Fill the spaces of my
Wardrobe,
Of my,
Chest of drawers,
But I need

More space
I need
Continuous space;
Why can't space
Be never ending?

But I don't want,
Space from you,
I want to be close,
I want to be beside you,
Just like the spaces
My clothes are confined to,
With you by my side,
With you in my space,
I feel,
Comforted,
I feel,
At home.

Darling, we were immune

by Zarnab Tufail

darling, we were immune
to the laws of love.
we held hands in expanding space
stars fell around us
'meteor showering'
until hands began to sweat
space began to shrink
stars began to rain on us
and air stopped entering my body.



An Axiom of Distance

by Anannya Uberoi

Let us then think between

the golden-eyed lake

and the swollen sun

the ivy-tucked lintel

and the arch of the roof

the turn of your chin

and the lump in your neck

the bend of the bark

and the bow of the branch

the dangling fruit

and the hungry soil

the flicker of the hearth

and your patterned sock

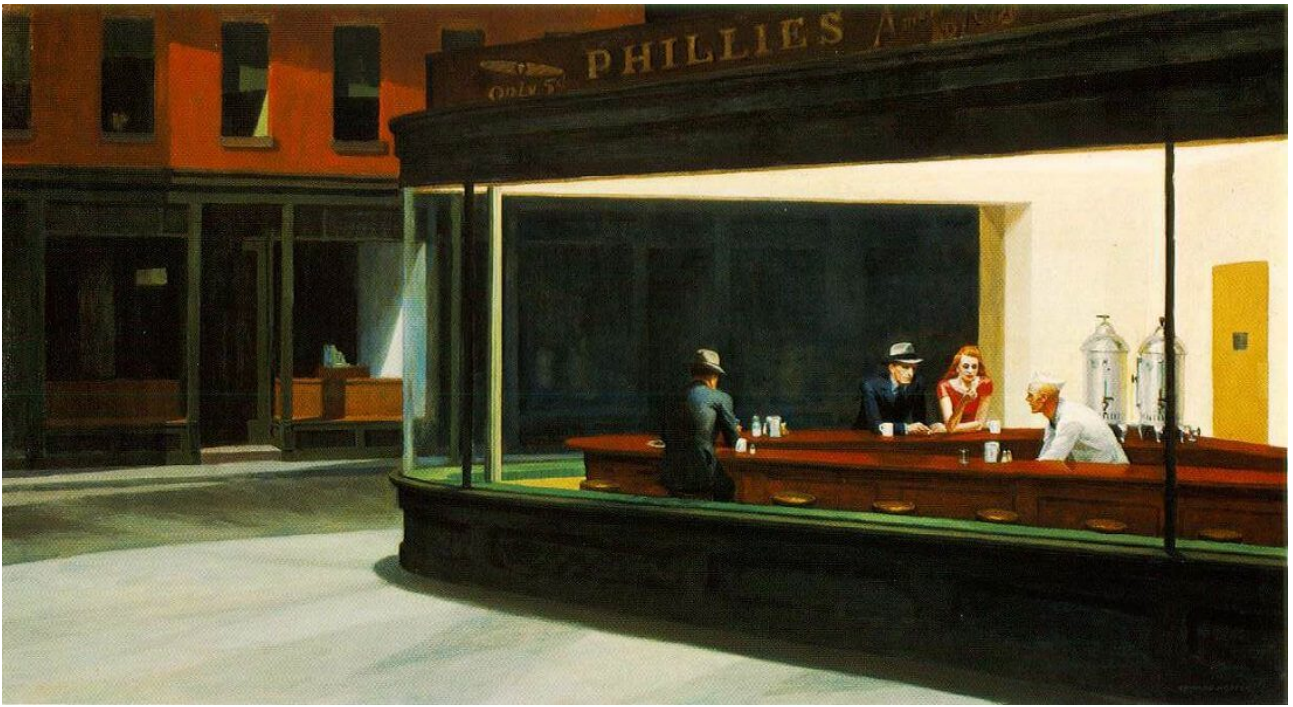
the lanternfish

and the sunlit surface

the amniotic limb

and the hand on your womb

all that exists, liminal between the space



Liminal Spaces and Edward Hopper

by Kashvi Parekh

A 'liminal space' is one which lies beyond the world with which we are familiar. In liminal spaces, one feels out of place, in unknown territory. It is a transitional space-time which can create a long lasting impact on the people in it. Bars, airports, train or plane journeys and hospitals can all be examples of liminal spaces, which almost always involve travelling through time.

Edward Hopper has been portraying these liminal spaces in his art throughout his career. He was an American realist painter, printmaker and watercolorist whose work was dependent on memory as well as inspiration. Hopper would pick a liminal space, one that isn't very unique, study its inner feelings and communicate it through various mediums. He had a way of understanding the melancholy of liminal spaces and projecting it into his paintings unlike any other artist.

"Unconsciously, probably," as Hopper once explained, *"I was painting the loneliness of a large city."*

In his most famous painting, "Nighthawks", he captures the stillness of New York City in a secluded diner lit up with fluorescent lights that contrast the darkness of the night. Four strangers sit across each other in this solitary setting, gazing vacantly into their chosen spot and contemplating their lives. Physically, they are seated close in the diner but there is no interaction, they are immersed in their own thoughts. Psychologically, they are in a liminal space of their own. Hopper paints

the loneliness of the four strangers in this liminal space to embody the yearning felt by all New Yorkers.

As viewers, we are left to examine the beauty as well as the forlornness of this liminal space. We may be outsiders but we are also able to resonate with the emptiness of these individuals. Even though it feels like they are existing in an alternative reality where time plays its own rules, we understand their need to isolate but also their hatred for this isolation. We yearn for solitude but we loathe seclusion. We long for space but we resent being alone.



Meet the Team

KASHVI CHANDOK
Editor-in-Chief Fiction

RISHITHA SHETTY
Editor Fiction

NEHAL LALA
Editor-in-Chief Non-Fiction

ARSHIYA MAHAJAN
Creative Director

VICTORIA LACCHETTA
Art Head

ANANNYA UBEROI
Columnist

KASHVI PAREKH
Columnist

ZARNAB TUFAIL
Columnist

LEYLA MEHMET
Columnist